

# Lord full of mercy

Tompo Mpamindrafo

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F F/A C F C<sup>7</sup>/G F/A F

C<sup>7</sup> F C<sup>7</sup>/E F C<sup>7</sup> B<sup>b</sup>/D

F/C G<sup>m</sup>7 C F F

F F D<sup>m</sup> C C<sup>7</sup>/B<sup>b</sup>

F/A F/D C<sup>7</sup>/E F C<sup>7</sup> B<sup>b</sup>/D F G<sup>m</sup>7 C<sup>7</sup>

F G<sup>m</sup>7 C<sup>7</sup>

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb) and a double bar line. The melody consists of quarter and eighth notes. Chords are indicated above the staff. The piece concludes with a double bar line and a final chord.