

# Jesus, Thou sovereign Lord of all

St. Werbergh

J.B. Dykes, 1823-1876

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff to indicate accompaniment. The score is divided into seven systems, each with a treble clef staff and a line of chord symbols above it. The first system includes a double bar line and a repeat sign. The final system ends with a double bar line.

Chord symbols for the first system: E, C#m, B, E, A/C#, A, E

Chord symbols for the second system: E/G#, B7/F#, E, E/B, B7, E

Chord symbols for the third system: F#m, F#m7/E, Bm/D, A/C#, Bm7, E, A, B

Chord symbols for the fourth system: A/C#, B7/D#, E, E/G#, F#m, E, B

Chord symbols for the fifth system: E, E7, A/E, E

Chord symbols for the sixth system: E/G#, B7/F#, E, B7, E

Chord symbols for the seventh system: F#m7, B7