

I ran away from You for a long time, O Father

Nandao Anao ela aho, Raiko o

G.C. Hugg, 1848-1907

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes, often beamed in pairs. The accompaniment is indicated by chord symbols placed above the staff. The piece concludes with a double bar line and a repeat sign.

Chord symbols: F, Gm/Bb, Gm, C, C7, F, F7, Bb, Gm7, C7.