

# He who would valiant be

Monks Gate  
English Traditional

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a double bar line and a common time signature 'C', which is then changed to 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above and below the staff lines. A blue double bar line with a wavy line underneath is located at the end of the eighth staff. The final staff ends with a double bar line.

Chord symbols: Eb, Cm, Bb, Ab, Bb7/Ab, Eb/G, Bb7/F, Eb, Eb, Eb, Cm, Bb, Ab, Bb7/Ab, Eb/G, Bb7/F, Eb, Eb, Cm, Dm7b5/F, G7, Ab, Ab/C, Bb/D, Eb, Eb/G, Eb, Ab/C, Bb7, Bb7/Ab, Eb/G, Bb7/F, Eb, Ab6, Ab/F, Bb, Dm7b5/Ab, Eb/G, Fm, Bb7, Eb, Fm7, Bb7, Eb.