

Hallelujah! sing to Jesus

Hallelujah
S.S. Wesley, 1810-1876

The musical score is written for a single melodic line in 4/4 time, starting with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into 12 measures across 12 staves. The final measure of the 12th staff contains a whole rest, indicating the end of the piece.

Chord symbols: F, C/F, F, Bb, F/A, G7, C7, F/D, C/E, F, F/A, Bb, Bb/D, F, F/A, C7, Dm, C/E, F, Bb, F/C, C, C, G, C/E, D7/A, C/G, G7, C, F, C, Dm, Bb, F/A, G7, C7, Dm, Gm/Bb, A, A/C#, Esus, E, A, Am, Am/C, Gm/D, D, Gm, Bb, F/C, C, F/A, F, Gm, Dm, Bbb, C7, F, Gm7, C7.