

Come, Thou long expected Jesus

Hyfrydol

R.H. Pritchard, 1811-1887

The musical score is written in 3/4 time and consists of ten staves. The melody is written in a treble clef with a key signature of one flat (Bb). The guitar accompaniment is written in a treble clef with a key signature of one flat. The chords are indicated by letters above the notes.

Staff 1: F F/A C F Gm/F Gm/E F C Dm C

Staff 2: F/A C/G F F/A Bb Bb/D C F

Staff 3: F F/A C F Gm Gm/E F C Dm C

Staff 4: F/A C/G F F/A Bb Bb/D C F

Staff 5: Am D Gm C

Staff 6: F A7/E Dm F/C Bb F/A Gm Dm/G C

Staff 7: F/A F F C/G C/E C7 F F/A F C C7/Bb

Staff 8: F/A C F Bb F/A Gm F/C C7 F

Staff 9: Gm7 C7

Staff 10: / / / /