

Come, Holy Ghost, in love

Pentecost

G. Lomas, 1834-1884

Musical score for the hymn "Come, Holy Ghost, in love". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is presented on a single staff with various rests and notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score consists of 11 lines of music, ending with a double bar line.

Chord symbols: Bb, Bb7/Ab, Eb/G, Fm, Eb, Ab, C7/G, Fm, Bb, Eb, EDim/G, Bb/F, F7, Bb, Bb7/Ab, Eb/G, Fm, Bb, Eb, Cm, Eb/Bb, Fm/Ab, Cm/G, Fm, Gsus, G7, Cm, Bb, Eb, Ab/C, EDim, Fm, Bbsus, Bb, Bb7, Eb, Fm7, Bb7.