

By Christ redeemed

Willenhall
J. Cluley, 1856-1940

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first five staves are in 3/4 time, and the last two staves are in 4/4 time. The notes are simple quarter and half notes. Chord symbols are placed above the notes. The score ends with a double bar line on the final staff.

Chord symbols: F, Bb/F, F7, Bb, F/A, Gm, C7, F, F, A7/E, Dm, C, F, C, G7, C, C, Dm7, C7/E, F, A7/E, Dm, Gm/Bb, A, Dm, Bbm/Db, F/C, C7, F, Gm7, C7.