

Awake, my soul, to joyful lays

Loving Kindness
W. Caldwell, 19th c

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The notes are as follows:

- Staff 1: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Chord annotations above the staves are: G, D, G, G/B, D7/A, G, G/D, D7, G, G, G/B, G, D7/A, G, G/D, D7, G, D, D7, G/B, D7/A, G, G/D, D7, G, Am7, D7.