

# Alleluia, Glory to our God

Haleloia, deraina Andriamanitray

Felix Mendelssohn-Bartholdy

D A/C# D/A A D/A

G/A D/A A7/G D/F# A7/E

D D/F# G/B Bm7/A G

Em7/G A7 D

F#m/C# A/C# A7/E D

F#m/C# C# A7/E

D D/F# G/B Bm7/A G

Em7/G A7 D

Em7 A7

The musical score is written on a single treble clef staff in the key of D major (one sharp) and 4/4 time. It begins with a whole rest followed by a quarter note D. The melody consists of quarter notes and half notes, with some notes having a fermata. Chords are indicated by letters above the staff, often with a slash and a letter indicating the bass note. The piece concludes with a whole rest followed by a quarter note D.