

# All is ready, the Master said

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The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a final half note. The accompaniment is provided by chords written below the staff. The piece concludes with a double bar line and a repeat sign.

Chord progression:

Bb F Bb Bb  
Bb Bb Bb Bb  
Cb7/Eb Bb/F F7 Bb Bb  
Bb Bb Cb7/Eb Bb  
Bb Bb/D F/C Bb C7 F  
Bb Bb Gm D D7  
Eb Bb Bb/F F7 Bb  
Cb7 F7