

# Above the clear blue sky

Chandler  
W.H. Harper, 1845-1933

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The seventh staff concludes with a quarter note G4, followed by a quarter rest, a whole rest, a quarter rest, and a final quarter note G4.

Chord progression for the first staff: G, G/D, Am7, D7, G, G/D

Chord progression for the second staff: Bm/F#, D7, D7/C, G/B, G, C, G/D

Chord progression for the third staff: A7/E, A7, Dsus, D, F#m7b5/CG/B, C#dim/E

Chord progression for the fourth staff: D, D7/C, G/B, C#dim/E, G/D, D, G/B

Chord progression for the fifth staff: C, G/D, C/E, D7/F#, G, C, D, D7

Chord progression for the sixth staff: G, Am7, D7