

Your loving heart on Golgotha

Lay fonao tia tao Gologota

Ch. Rasoanaivo, 1876-1966

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into several systems, with some systems containing multiple measures. The final system ends with a double bar line and a fermata over the final note.

Chord symbols: G, D7, G, G, D/F#, A7/E, D/A, A, D, G, D7, G, G, G/B, B, G7/B, C, D7, G, C, C/E, C, G, G7/F, G/D, Em/B, G7, C, G7, C, G, C, G, D7/A, G, Em, Am/C, G/D, D, G, Am7, D7.