

Where are Thy old mercies

Beddgelert

J.D. Jones, 1827-1870

The image displays a musical score for the hymn 'Where are Thy old mercies'. It consists of ten staves of music, each with a treble clef and a 3/4 time signature. The key signature is one flat (Bb). The score is divided into two systems of five staves each. The first system begins with a double bar line and a repeat sign. The second system ends with a double bar line. Chord symbols are written above the notes on each staff. The notes are primarily quarter notes and half notes, with some rests. The chord progression is as follows:

Staff 1: Gm/Bb, D7/A, Gm, Gm, D7, Eb, Cm, D, D/F#

Staff 2: Gm, D, Eb, Cm, Dsus, D7, Gm

Staff 3: Gm/Bb, D7/A, Gm, Gm, D7, Eb, Cm, D, D/F#

Staff 4: Gm, D, Eb, Cm, Dsus, D7, Gm, Bb

Staff 5: Bb/D, F7/C, Bb, Bb, F, Gm, Eb, F, D7

Staff 6: Eb, D, Gm, Cm/Eb, D, Bb

Staff 7: Bb, F7, Gm, D7, Eb, D, D/F#

Staff 8: Gm, D, Eb, Cm, Dsus, D7, Gm

Staff 9: Cm, D7, Gm

Staff 10: A final staff with a double bar line and a repeat sign.