

We praise Thee, O Lord

Lilian

Tom Price, 1857-1925

Musical score for the hymn "We praise Thee, O Lord" by Lilian Tom Price. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of seven measures, with the final measure ending with a double bar line. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The accompaniment is provided in six systems, each with a treble clef and a key signature of three flats. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The final measure of the accompaniment is a whole rest.

Chord progression for the first system: A^b , $A^b M A_5^7$, D^b/A^b , A^b , A^b , B^b_m/D^b

Chord progression for the second system: A^b/E^b , E^b , D^b/F , $A^b M A_5^7/E^b$, $A^b M A_5^7/C^b$, E^b , A^b

Chord progression for the third system: B^b , E^b/C , E^b/B^b , B^b_7 , E^b , A^b , C_7

Chord progression for the fourth system: D^b , A^b , E^b_m , B^b_m/F , F , B^b_m

Chord progression for the fifth system: E^b , A^b , E^b_7/G , A^b , D^b/F , B^b_m/D^b , A^b/E^b , E^b_7

Chord progression for the sixth system: A^b , $B^b_m_7$, E^b_7