

# Think over, O sinner

Hevero ry mpanota o ny andro

J. Klug

A handwritten musical score for a single melody line, likely for a small ensemble or vocal part. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and half time (2/4).

The lyrics are written above the notes in a mix of English and Malagasy. The chords are indicated by Roman numerals and slash notation (e.g., G/B, D/F#) placed above the notes.

Chord progression (approximate): G/B - G - D - Em - Am7/C - D - G - C/E - D/F# - G - Am/C - D7 - G - G/B - G - D - Em - Am7/C - D - G - G - C/E - D/F# - G - Am/C - D7 - G - G/B - D - Em - D#dim/F# - Em - G/B - D - B7/D# - Em - B - Em - G - Em - Am/C - B - Em - Em - C - G/B - G - Am7/C - D - G - Am7 - D7 - - -