

The spacious firmament on high

Creation

Franz J. Haydn, 1732-1809

A handwritten musical score for a single melody line, likely for organ or piano. The music is in common time (indicated by a '4') and G major (indicated by a 'G' and a sharp sign). The score consists of ten staves of music, each with a treble clef. The lyrics are written above the notes in a cursive script. The chords are labeled below the notes. The lyrics are:

G D G/B D G G/B C Am

Am/C Am/C# A7/C# Dsus D G G/B

D G G/B C Am G/D D

D7/C G/B D/A G D7/F# G Cmaj7 Am/C G/D D7

G D G/G/B D G/D G/B

D G/D D G/D D G/D

D D7/C G/B G D

G D G Am/C Abdim/B Am Am/C

G/D D G Am7 D7

The score ends with a final staff consisting of a single note followed by a repeat sign and another note.