

Our voices will be to sing

Ny feonay rehetra izao

G.C. Stebbins, 1846-1945

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of several phrases, some of which are repeated. The score includes various musical notations such as rests, quarter notes, half notes, and a long note with a fermata. Chord symbols are provided below the staff, indicating the harmonic accompaniment. The piece concludes with a final cadence in 4/4 time.

Chord symbols: Bb, Bb/D, Bb, Bb/D, Eb, F7/C, Bb, Eb/G, Bb/F, Cm7/Eb, Bb/D, C7, F, Cm/Eb, D7, Gm7, C7, F, F7/Eb, Bb/D, Eb, Bb/F, Gm, Cm7, F7, Bb, F, Bb, Bb/D, Bb/F, Bb/D, Gm, Cm/Eb, Cm, F7, Bb, Eb, G7/D, Cm, Cm/Eb, Bb/D, F7/C, Bb, Gm, Eb, Bb/D, Cm7, F7, Bb, Eb, Bb, Cm7, F7.