

# O God of mercy

Solemnis Haec Festiitas  
1689

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (Bb and Eb). The melody consists of quarter notes, with a double bar line after the first measure. The guitar chords are indicated above the staff. The sequence of chords is: Eb, Ab/C, Bb, Eb/G, Ab, Fm, Bb, Eb, Ab, Cm/G, Ddim/F, Cm, Bb/D, Eb, Bb/D, Ab/C, Bb, Cm, Eb/G, Ab, Bb, Eb, Fm, Fm/Ab, Gm, Bb/D, Cm, Fm/Ab, Gm, Cm, Fm, Eb/G, Bb, Eb, Fm7, Bb7.

Chords: Eb, Ab/C, Bb, Eb/G, Ab, Fm, Bb, Eb, Ab, Cm/G, Ddim/F, Cm, Bb/D, Eb, Bb/D, Ab/C, Bb, Cm, Eb/G, Ab, Bb, Eb, Fm, Fm/Ab, Gm, Bb/D, Cm, Fm/Ab, Gm, Cm, Fm, Eb/G, Bb, Eb, Fm7, Bb7.