


Glory be to God the Father

Corfe Mullen


Timothy R. Matthews, 1826-1910

E \flat E \flat /G B \flat B \flat 7/A \flat E \flat /G F \flat E \flat C \flat B \flat E \flat E \flat /G




The first line of music is written on a treble clef staff in 4/4 time. It begins with a key signature of two flats (B \flat and E \flat). The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter).

F \flat B \flat 7 E \flat C \flat C \flat /E \flat C \flat /G G7/F C \flat /E \flat D \flat C \flat




The second line of music continues on the same treble clef staff. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter).

F F7/E \flat B \flat /D E \flat /G B \flat /F F7 B \flat E \flat /G E \flat



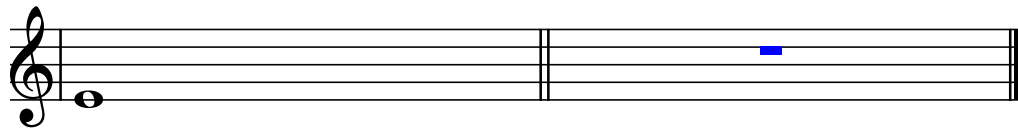
The third line of music continues on the same treble clef staff. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter).

A \flat E \flat B \flat /D B \flat 7 E \flat C \flat B \flat B \flat 7



The fourth line of music continues on the same treble clef staff. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter).

E \flat F \flat 7 B \flat 7



The fifth line of music continues on the same treble clef staff. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter).