

For the beauty of the earth

Noricum
F. James

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest followed by a double bar line, then continues with a sequence of notes. The second staff starts with a double bar line and contains several notes. The third staff also begins with a double bar line and contains notes. The fourth staff starts with a double bar line and contains notes. The fifth staff begins with a double bar line and contains notes. The sixth staff starts with a double bar line and contains notes. The seventh staff begins with a double bar line and contains notes. The eighth staff starts with a double bar line, followed by a whole rest, then a double bar line, and finally a 2/4 time signature change followed by two notes.

Chord progression for the first staff: Eb7 Eb7/G Eb7 Ab Ab/C Eb7

Chord progression for the second staff: Fm Bbm Eb7sus Eb7 Fm

Chord progression for the third staff: Bbm Gm7b5/Bb Gm7b5 Db/F Ab Dm7b5/F

Chord progression for the fourth staff: Eb/G Ab6 Eb/Bb Bb7 Eb Eb/G Eb7

Chord progression for the fifth staff: Ab F7/A F7 Bbm Bbm7/Ab Eb7/G

Chord progression for the sixth staff: Ab Db6 Ab/Eb Eb Ab

Chord progression for the seventh staff: Bbm7 Eb Ab Ab/C