

Crown Him with many crowns

Milites

Foundry Collection, 1742

The musical score is written in 4/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff continues the melody with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth staff continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth staff continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The sixth staff continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The seventh staff concludes with a quarter note E1, a quarter note D1, and a quarter note C1.

Chords for the first staff: F/A Bb F/A Gm7 F C F Dm G

Chords for the second staff: C C/E F Am Am7/C Dm Bb Am Am7/C Dm Dm/F

Chords for the third staff: Gm7 C7/E F F/A C Gm7 Dm Dm7/C Bb A

Chords for the fourth staff: Dm C/E F FmAs7/EDm G#dim/B Am7 F Cm/Eb

Chords for the fifth staff: D Gm Adim Cm/Eb D D7/C Gm/Bb Am7 Gm Bb Csus C

Chords for the sixth staff: F Gm7 C7