

# Blessèd Jesus! here we stand

Liebster Jesu

Johann R. Ahle, 1625-1673

A handwritten musical score for a hymn. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a G note.

The lyrics are written above the music:

D/F# D G E<sub>m</sub> D      E<sub>m</sub> B<sub>m</sub> C G/B A<sub>m</sub> G

Dsus D G      G      D/F# D G E<sub>m</sub>

D E<sub>m</sub> B<sub>m</sub> C G/B A<sub>m</sub> G      Dsus D G

G D/F# E<sub>m</sub> D G/B A<sup>7</sup> D G/B E<sub>m</sub>

D G/B A<sub>m</sub> E<sub>m</sub> A<sub>m</sub>/C D G A<sub>m</sub><sup>7</sup> D<sup>7</sup>

G