

Who is on the Lord?

Armageddon

John Goss, 1800-1880

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notes are primarily quarter and eighth notes, with some rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score begins with a double bar line and a repeat sign. The final staff ends with a double bar line.

Chord symbols: Bb, F, Bb/D, Bb, Eb, Eb/G, Bb, D7/A, Gm, D/F#, D7, Gm, Gm/Bb, F/C, C, F, F7, Bdim/F, Bdim/F, G7/F, F7, F7, Bb/F, F7, F7/Eb, F/D, F/C, Bb, Bb/D, F7/C, F7/Eb, Bb/D, Bb/F, Eb, Eb/G, A#/F, F, F7, Bb, Bb, Bb/F, Bb/D, Bb, Eb, Bb, Bb, Cm, Dm, Eb, F7, Gm, Eb, Bb, Bb/D, Bb/Eb, Bb/F, F7, Bb, Cm7, F7.