

# When o'er my sins I sorrow

Wenn Meine Sünd  
M. Pratorius, 1609

A guitar score for the hymn "When o'er my sins I sorrow". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/4 time signature. The melody is written in quarter and half notes. Chords are indicated above the staff. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 4/4 time signature. The score ends with a double bar line.

Am Bb F F C Gm A

A Am G/B C G Em Dm A

A F F/A Bb Am/C Dm C F

F C Dm Gm Gm/Bb A D

D Dm C F/A Gm F Bb Gm/Bb

A Am E/G# Am Em F C Dm

A Bb Gm Dm A A7 D

Em7 A7

Two chord diagrams are shown. The first is for Em7, with a bar across the 2nd, 3rd, and 4th strings at the 5th fret. The second is for A7, with a bar across the 2nd, 3rd, and 4th strings at the 7th fret.