

# When He cometh

George Frederick Root, 1820-1895

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The chords are indicated above the notes as follows:

- Staff 1: D, D, G, D/A, A7
- Staff 2: D, D, D, G
- Staff 3: D/A, A7, D, D/F#, G
- Staff 4: D, Bm, A, D
- Staff 5: G, D, G, D/A, A7
- Staff 6: D, Em7, A7

The music features a simple melody with a mix of quarter and eighth notes, and rests. The final staff ends with a double bar line.