

We plough the fields and scatter

Wir Pflugen

Johann A.P. Schulz, 1800

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a series of quarter notes. The second staff continues with quarter notes and a half note. The third staff features a half note followed by quarter notes. The fourth staff has a half note followed by quarter notes. The fifth staff begins with a half note followed by quarter notes. The sixth staff continues with quarter notes and a half note. The seventh staff has a half note followed by quarter notes. The eighth staff begins with a half note followed by quarter notes. The ninth staff continues with quarter notes and a half note. The tenth staff has a half note followed by quarter notes and ends with a double bar line and a fermata. Chord symbols are placed above and below the notes to indicate the harmonic structure.

Chord symbols: A^b , A^b/E^b , A^b/C , A^b , $A^b/E^b D^b$, A^b/C , E^b/B^b , A^b , E^b , E^b/C , E^b/B^b , B^b/A^b , E^b/G , A^b , B^b , C^m , C^m/G , F^m/A^b , F^m , B^b , E^b , E^b/D^b , A^b/C , B^b^m , E^b , E^b/D^b , A^b/C , A^b/B^b , A^b , E^b , A^b , A^b/E^b , F^m , F^m/C , B^b^m/D^b , B^b^m , E^b , A^b , A^b , A^b/E^b , A^b/C , A^b , E^b , E^b/F , E^b/G , E^b , A^b , A^b/C , E^b7/B^b , A^b , E^b , E^b/G , A^b , E^b , A^b , E^b , F^m , C^7 , F^m , F^m/C , D^b , D^b/B^b , A^b/E^b , E^b , A^b , B^b^m7 , E^b7