

We limit not the truth of God

Petersham

C.W. Poole, 1828-1924

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. Above each staff are guitar chord notations. The first staff begins with a whole rest followed by a quarter rest, then a double bar line. The second staff starts with a quarter note on G4. The third staff starts with a quarter note on G4. The fourth staff starts with a quarter note on G4. The fifth staff starts with a quarter note on G4. The sixth staff starts with a quarter note on G4. The seventh staff starts with a quarter note on G4, followed by a double bar line, a quarter rest, and a final quarter note on G4.

Chord notations for the first staff: D/F# D/A D G A A7 D A/C# F#m E7

Chord notations for the second staff: A D/A D/F# D G/D A/C# A D F#7/C#

Chord notations for the third staff: Bm Bm/G Bm/F# F#7 Bm A/C# D A7 Bm A/C#

Chord notations for the fourth staff: D A/E F#m D/F# G D/F# G Em A A7/G

Chord notations for the fifth staff: D/F# D G D A7 G/B D Bm G G/E A7

Chord notations for the sixth staff: D Em7 A7