

They come from the east and west

(actually 6/8 time)

Spicer
J.A. Hultman

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in the first staff, and the accompaniment is written in the subsequent staves. The score includes various chords and melodic lines, with some notes tied across measures. The final staff ends with a double bar line.

Chords and notes above the staves:

- Staff 1: Eb, Bb, Eb, Eb
- Staff 2: Eb, Bb/D, Bb7/F, Bb7/F
- Staff 3: Bb, Bb7, Bb7, Bb7
- Staff 4: Bb7, Bb/D, Eb, Eb
- Staff 5: Eb, Bb, Eb, Eb
- Staff 6: Eb, Eb, EbMA7/GAb, Ab
- Staff 7: Ab, Bb7, Eb/Bb, Eb, Eb, Bb7/F
- Staff 8: Eb, Bb7/F, Eb/Bb, Bb7, Eb, Eb
- Staff 9: Fm7, Bb7