


Shall I, for fear of feeble man

Birstal
A. Winddop, 1750-1810

F F/D C F B \flat F/C C 7 F




The first line of music is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half). The chords above are: F (F4), F/D (F4, D5), C (C5), F (F4), Bb (Bb4), F/C (F4, C5), C7 (C5, Eb5, Gb5), and F (F4).

F C/E F F/C C Am Dm/F C/G G C



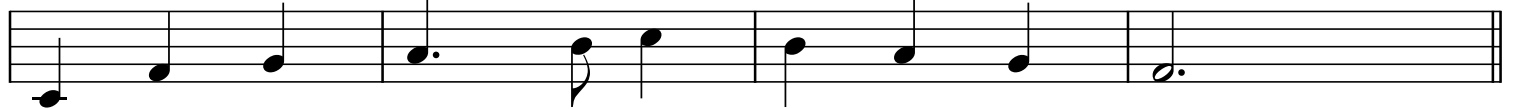
The second line of music continues the melody. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half). The chords above are: F (F4), C/E (C5, E5), F (F4), F/C (F4, C5), C (C5), Am (A4, C5, Eb5), Dm/F (D4, F4, Ab5), C/G (C5, G5), G (G5), and C (C5).

F B \flat F/A Gm F C



The third line of music continues the melody. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half). The chords above are: F (F4), Bb (Bb4), F/A (F4, A4), Gm (G4, Bb5, D5), F (F4), and C (C5).

C 7 /B \flat F/A C/G F F/A B \flat F/C C 7 F



The fourth line of music continues the melody. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half). The chords above are: C7/Bb (C5, Bb5, Eb5), F/A (F4, A4), C/G (C5, G5), F (F4), F/A (F4, A4), Bb (Bb4), F/C (F4, C5), C7 (C5, Eb5, Gb5), and F (F4).

Gm 7 C 7



The fifth line of music shows a whole rest for the first measure, followed by a double bar line. The chords above are: Gm7 (G4, Bb5, D5, F5) and C7 (C5, Eb5, Gb5).