

Praise ye the Lord

Justification

John Eagleton, 1785-1832

Chord progression for the first staff: Bb, Bb, F7/C, Bb/D, Bb, Eb, Bb6/D, Adim/C.

Chord progression for the second staff: Bb, Bb, Bb/D, Bb, F.

Chord progression for the third staff: Gm, C, C7, F, Bb, Adim/C.

Chord progression for the fourth staff: Bb/D, Bb, Adim/Eb, Eb, F7/Eb, Eb, Bb.

Chord progression for the fifth staff: Eb6, Dm/Eb, Eb, Bb, F7/A, Bb.

Chord progression for the sixth staff: F, Bb/D, Adim/C, Bb, F7/A, Bb, F7/C, Bb/D, Bb.

Chord progression for the seventh staff: Cm/Eb, Bb/F, F, Bb, Cm7, F7.