

Oh, the unsearchable riches

(actually 6/8 time)

J.R. Sweney, 1817-1899

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass clef staff provides harmonic support with chords and bass notes. The score includes various musical notations such as quarter notes, eighth notes, and rests. The bass clef staff contains handwritten chord symbols for each measure, including triads and dyads. The piece concludes with a double bar line and repeat dots.

Chord symbols for the first system:

Ab Eb Eb7/Db Ab/C Eb/Bb Ab Ab

Chord symbols for the second system:

Ab Ab Eb/Bb Ab/C Bbm/Db Db Db

Chord symbols for the third system:

Ab/Eb Eb7 Ab Ab

Chord symbols for the fourth system:

Eb Eb Ab Ab/C

Chord symbols for the fifth system:

Bb7 Bb7 Eb Eb7

Chord symbols for the sixth system:

Ab Ab Eb/Bb Ab/C Bbm/Db Db Db

Chord symbols for the seventh system:

Ab/Eb Eb7 Ab Ab

Chord symbols for the eighth system:

Bbm7 Eb7