

O come and mourn with me

St. Cross

J. Dykes, 1823-1876

Chords: D_M, C, F, B^b, F, C⁷, F, D_M, F/C, B^b, F/A, A_M⁷, D_M, B^b/D, F/C, C, C⁷, F, F, D_M/F, E_M⁷_b, A, D_M, G_M, A, D_M, D_M/A, G_M, D_M/A, A⁷, D_M, E_M⁷, A⁷

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The melody consists of a series of quarter and half notes. The chords are indicated above the staff, with some chords having a slash to indicate a slash chord. The piece concludes with a double bar line.