

Lord, teach us

First Mode Melody
T.Tallis, 1510-1585

The musical score is written on a single treble clef staff in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. Chords are indicated by letters above the staff, often with a slash and another letter. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase. The final measure of the piece contains a whole rest followed by three diagonal slashes, indicating a repeat or continuation.

Chords: F_M, C, F_M, F_M, G_M, C_M, G_M, F_M/A_b, G, C_M, C_M, G_M, A_b/C, F_M, C, F_M, G_M, C, E_b, F_M, C, F_M, F_M, F_M, D_b, E_b, A_b, A_b, E_b, E_b/G, F_M⁷, E_b, A_b, D_b, A_b, B_b_M/D_b, B_b_M⁷/F, B_b_M, E_b, A_b, E_b, F_M/A_b, C, F_M, B_b_M⁷, C⁷