

# Lord of Creation

Annue Christe  
1782

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords are handwritten above the notes. The notes are mostly quarter and eighth notes, with some rests and a double bar line in the fifth staff.

Staff 1: G, G, GMAJ7/F#E/E, G/D C

Staff 2: G/D, D7, G, G, GMAJ7/F#E/E

Staff 3: Bm/D, D7/C, Em7/B, D/A G, D/A, A7

Staff 4: D, G/B, Am, G, GMAJ, GMAJ7/F#

Staff 5: E, Em7/D, D7/C, Bm, Am, Am/C, E7, Am

Staff 6: G/B, Bm/D, Em, Am7, Bm, Em, F, E, Am

Staff 7: G/B, CMAJ7, D7, G, Am7, D7