

God be in my head

(actually 3/2 time)

Lytlington
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The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of quarter notes and half notes, with some notes beamed together. The guitar accompaniment is indicated by chords written above the staff. The piece is divided into four systems, each with a melody line and a guitar line. The final system ends with a double bar line and a repeat sign.

Chords for the first system: D, Em, D/F#, D, A/C#, D, G, GMA5⁷, Bm

Chords for the second system: A, D, D, D, D, A⁷, Bm

Chords for the third system: D/F#, A, Bm, F#m, E, A, A

Chords for the fourth system: D, Em, D/F#, D, A/C#, D, G, GMA5⁷, Bm

Chords for the fifth system: A, D, D, D, D, A⁷, Bm

Chords for the sixth system: D/F#, A, Bm, F#m, E, A, A

Chords for the seventh system: D, Em, D/F#, D, A/C#, D, G, GMA5⁷, Bm

Chords for the eighth system: A, D, D, Em⁷, A⁷