

Come, gracious Spirit

Baca

W.B. Bradbury, 1816-1868

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). The piece begins in 3/4 time and concludes in 3/4 time, with a 2/4 time signature change in the seventh staff. The melody consists of quarter and half notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score ends with a double bar line and repeat slashes in the final staff.

Chord symbols: Eb, Cm, Cm, Bb, Bb, Eb/Bb, Bb7, Bb7, Eb, Eb, Ab/Eb, Ab/Eb, Eb, Eb, Eb, Ab/Eb, Ab/Eb, Eb, Eb, Bb, Bb, Eb, Ab, Eb/Bb, Bb, Eb, Fm7, Bb7.