

At the Cross

Christi Mutter
G. Corner, 1625

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (Bb and Eb). The melody consists of a series of half notes and quarter notes, with some measures containing rests. The score is divided into measures by vertical bar lines, and some measures are marked with a repeat sign (double bar line with dots). The notes are placed on a five-line staff, and the key signature is indicated by two flat symbols at the beginning of the first staff.

Chord progressions are indicated by letters above and below the staff. The chords are: Eb, Ab, Eb, Fm, Cm, Bbsus, Bb, Eb, Bb/D, Fm, G, Cm, Fm, Eb, Fm, Bb, Cm, Bb, Eb, EbMA3?/D, Ab/C, Bb7, Eb, Eb, Ab, Eb, Fm, Cm, Bbsus, Bb, Eb, Bb/D, Fm, G, Cm, Fm, Eb, Fm, Bb, Cm, Bb, Eb, Eb, EbMA3?/D, Ab/C, Bb7, Eb, Fm7, Bb7.