

Amazing Grace

New Britain

The first system of musical notation for 'Amazing Grace' consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 3/4 time. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation for 'Amazing Grace' continues from the first system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 3/4 time. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The music is written in a simple, hymn-like style with chords and single notes. Measure numbers '10' and '15' are placed above the tenth and fifteenth measures of the first staff, respectively.

Amazing grace! How sweet the sound
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

Through many dangers, toils and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we'd first begun.

John Newton