

Almost persuaded

(actually 6/8 time)

P.P. Bliss

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of dotted half notes. The accompaniment is provided by chords written above the staff. The piece concludes with a double bar line and a repeat sign.

Chords: G, C/G, G, G, Em, D, G, G, G, C/G, G, G, D, D7, G, G, C, C, C/E, G, G, D, D7, D7/F#, G, G, G, G/A, G/B, C, G, G/D, D, G, G, Am7, D7.