

# Abide with Me

William H. Monk

Eventide (Monk)  
10.10.10.10

The first system of musical notation for 'Abide with Me' is in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of chords and single notes. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece. It features a treble and bass clef. The melody in the treble clef includes quarter and eighth notes. The bass clef accompaniment consists of chords and single notes. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation concludes the piece. It features a treble and bass clef. The melody in the treble clef includes quarter and eighth notes. The bass clef accompaniment consists of chords and single notes. A measure rest of 15 is indicated above the fifteenth measure.

Abide with me; fast falls the eventide;  
The darkness deepens; Lord with me abide.  
When other helpers fail and comforts flee,  
Help of the helpless, O abide with me.

Swift to its close ebbs out life's little day;  
Earth's joys grow dim; its glories pass away;  
Change and decay in all around I see;  
O Thou who changest not, abide with me.

I fear no foe, with Thee at hand to bless;  
Ills have no weight, and tears no bitterness.  
Where is death's sting? Where, grave, thy victory?  
I triumph still, if Thou abide with me.

Hold Thou Thy cross before my closing eyes;  
Shine through the gloom and point me to the skies.  
Heaven's morning breaks, and earth's vain shadows flee;  
In life, in death, O Lord, abide with me.

Henry F. Lyte