

The devotee is gone away

Lasa re ilay nazoto

Treasury, 305

(8.7.8.7.4.7.)

J. Andrianaivoravelona, 1835-1897

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 3/4. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 10 through 14. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar