

# O my Saviour lifted

Enon


O.M. Feilden, 1837-1924

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>M<sup>a</sup>3<sup>7</sup>Q<sup>b</sup> C<sup>M</sup>7/B<sup>F</sup>M<sup>7</sup> B<sup>b</sup>7 C<sup>M</sup>9/E<sup>b</sup> E<sup>b</sup>



A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: Eb (quarter), Ab (quarter), Bb (quarter), Bb7 (quarter), Eb (half), EbMA37Qb (half), CM7/BFM7 (half), Bb7 (quarter), CM9/Eb (quarter), Eb (half).

E<sup>b</sup> C<sup>M</sup> F F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>7/D E<sup>b</sup> E<sup>b</sup>7 F<sup>M</sup>/A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>



A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: Eb (quarter), Cm (quarter), F (quarter), F7/Eb (quarter), Bb/D (quarter), Bb7/D (quarter), Eb (half), Eb7 (quarter), FM/Ab (quarter), Eb/Bb (quarter), Bb7 (quarter), Eb (half).

F<sup>M</sup>7 B<sup>b</sup>7

