

No, never alone

(actually 6/8 time)

Unknown (19th C)

Musical score for the hymn "No, never alone". The score is written in 3/4 time (labeled as 6/8 time) and features a treble clef with a key signature of two flats (Bb and Eb). The melody is presented on a single staff with a double bar line at the beginning. The accompaniment is provided by a series of chords written below the staff. The chords are: Eb, Cm7/Eb, Eb, Bb, Bb, F7, F, F7, F7, F7, F7, Bb, Bb, Bb, Bb, D7, Eb, Cm/Eb, Bb, Bb, F7, F, F, F7, F7, Bb, Bb, Bb, Bbm, Bb, D7#5.

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is B-flat major (two flats).

Chord Progression:

- Line 1: Eb, Eb, Bb, Bb
- Line 2: F7, F, F, F
- Line 3: F7, F, Bb, Bb
- Line 4: Bb, Bb, Bb, BbM, Bb, D7#5
- Line 5: Eb, Eb, Bb, Bb
- Line 6: F7, F, F, F
- Line 7: F7, F7, Bb, Bb
- Line 8: Cm7, F7

Melody Line:

- Line 1: Starts with a half note Eb, followed by quarter notes Eb, Bb, Bb, Bb, Bb.
- Line 2: Quarter notes Eb, Bb, Bb, Bb, Bb, Bb.
- Line 3: Quarter notes Eb, Bb, Bb, Bb, Bb, Bb.
- Line 4: Quarter notes Eb, Bb, Bb, Bb, Bb, Bb.
- Line 5: Quarter notes Eb, Bb, Bb, Bb, Bb, Bb.
- Line 6: Quarter notes Eb, Bb, Bb, Bb, Bb, Bb.
- Line 7: Quarter notes Eb, Bb, Bb, Bb, Bb, Bb.
- Line 8: Quarter notes Eb, Bb, Bb, Bb, Bb, Bb.

The score concludes with a double bar line and a final chord of Cm7.