

# Hark, Hark, My Soul

LaSuisse  
J.N. Gould

The musical score is written for a single melodic line in treble clef, 3/4 time. The key signature has one flat (B-flat). The piece consists of 16 measures, with a repeat sign at the beginning and end. The notes are: M1: B4, M2: A4, M3: G4, M4: F4, M5: E4, M6: D4, M7: C4, M8: B3, M9: A3, M10: G3, M11: F3, M12: E3, M13: D3, M14: C3, M15: B2, M16: A2. Chords are indicated above and below the staff.

Chords: F, F, F, F, G<sub>M</sub>, D<sub>M</sub>, D<sub>M</sub><sup>11</sup>, G<sub>M</sub>, G<sub>M</sub>, G<sub>M</sub>, G<sub>M</sub>/B<sub>b</sub>, G<sub>M</sub>/B<sub>b</sub>, C<sup>7</sup>/B<sub>b</sub>, F/A, D<sub>M</sub>, G<sup>7</sup>, C, C, F, F, F, F, F, D<sub>M</sub>, D<sub>M</sub><sup>11</sup>, G<sub>M</sub>, G<sub>M</sub>, G<sub>M</sub>, G<sub>M</sub>/B<sub>b</sub>, G<sub>M</sub>/B<sub>b</sub>, C<sup>7</sup>/B<sub>b</sub>, F/A, B<sup>b</sup>/D, F/C, C<sup>7</sup>, F, F, F/A, F, F/A, C, C, F/A, F, D<sub>M</sub>, C, C.

F                      F                      B $\flat$                       B $\flat$

F/C                      C $^7$                       C                      F                      F

F                      F                      E $\flat$ /G                      F $^7$ /A                      B $\flat$                       B $\flat$

F/C                      C $^7$                       F                      F

G $m^7$                       C $^7$