

The source of the salvation

Ny loharanom-pamonjena

German melody, Hamburg 1690

(9.8.9.8.8.8.)

J.A. Rothe, 1688-1758
trans. by L. Stueland, 1843-1930

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with similar rhythmic values. The second system begins with a measure rest marked '8' above the treble clef. It continues with the same melodic and harmonic material as the first system, ending with a double bar line and repeat dots.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar