

O Christ, my King

Ry Kristy o, Mpanjakako

Unknown

(C.M.)

J. Ralaikera

The image displays a piano accompaniment for the hymn 'O Christ, my King'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system contains four measures, and the second system contains five measures, starting with a measure number '5' in the treble clef. The music features a steady accompaniment with eighth and quarter notes, and a melodic line in the treble clef. The piece concludes with a final cadence in the fifth measure of the second system.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar