

Lo, God is here, let us Adore

J.B. Dykes, 1823-1876

Veni Cito
88.88.88

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. It contains measures 1 through 5. Measure 5 is marked with a '5' above the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. It contains measures 6 through 10. Measure 10 is marked with a '10' above the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. It contains measures 11 through 15. Measure 15 is marked with a '15' above the treble staff.

The fourth system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. It contains measures 16 through 20. Measure 20 is marked with a '20' above the treble staff.

Lo, God is here! let us adore,
and own how dreadful is this place!
Let all within us feel his power,
and silent bow before his face:
who know his power, his grace who prove,
serve him with aw, with reverence love.

Almighty Lord, may this our praise
thy courts with grateful fragrance fill
still may we stand before thy face,
still hear and do thy sovereign will;
to thee may all our thoughts arise,
ceaseless, accepted sacrifice.

Lo, God is here! him day and night
united choirs of angels sing;
to him, enthroned above all height,
heaven's host their noblest praises bring.
Disdain not, Lord, our meaner song,
who praise thee with a stammering tongue.

Gerhard Tersteegen