

# Jesu, help us for fear of being lost

Ry Jeso o, jereo, 'ndrao maty ka jereo

J. McGranahan, 1840-1907

(S.M.D.)

J. Andrianaivoravelona, 1835-1897

The musical score is written for piano in 3/4 time, featuring two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The first system contains measures 1 through 6. The second system contains measures 7 through 11. The third system contains measures 12 through 15. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble, often using chords and moving lines.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar