

Hark, my soul! It is the Lord

William H. Harris, 1883-1973

Petersfield
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb) and the time signature is 6/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same style as the first system, with two staves and a 6/4 time signature.

Hark, my soul, it is the Lord!
'Tis thy Savior, hear His Word;
Jesus speaks, and speaks to thee,
Say, poor, sinner, lovest thou Me?

"I delivered thee when bound,
And, when bleeding, healed thy wound;
Sought thee wandering, set thee right,
Turned thy darkness into light.

"Can a woman's tender care
Cease toward the child she bare?
Yes, she may forgetful be,
Yet will I remember thee.

"Mine is an unchanging love,
Higher than the heights above,
Deeper than the depths beneath,
Free and faithful, strong as death.

Thou shalt see My glory soon,
When the work of grace is done;
Partner of My throne shalt be:
Say, poor sinner, lovest thou Me?

Lord, it is my chief complaint
That my love is weak and faint;
Yet I love Thee, and adore:
O for grace to love Thee more!

William Cowper